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Piano Prelude #10
from the film *Renzo Piano: piece by piece*

Richard Vella
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♩ = 90 *sempre legato*

* *pp* *p* *pp*

pp

Ped. Ad Lib. pedal

* Ad lib dynamics for left hand is possible. If so, use dynamics for the ostinato as a guide

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p *pp*

p *p*

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mf *mf* *p* *mf*

Accents are to not to be too pronounced.

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