

4. Let's Dance!

Richard Vella
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Sample page 1

A
♩ = 80 - 88

Piano 1
mf *Leg.* < mf *Leg.* <

Piano 2
mf *Leg.* mf *Leg.* < mf

mf *mf* *mf*

Detailed description: This block contains the first three measures of the piece for two pianos. The tempo is marked as quarter note = 80-88. The key signature has one flat. Piano 1 starts with a melody of eighth notes, while Piano 2 provides a harmonic accompaniment. Dynamics range from mezzo-forte (mf) to piano (p). The first measure is marked with a box 'A'. The second measure has a dynamic change to piano (p) and a 'Leg.' marking. The third measure returns to mezzo-forte (mf) and includes a 'Leg.' marking with a hairpin.

Sample page 1

Pf 1
mf *Slightly softer* p *p* *Leg.* <

Pf 2
mf *p* *Slightly softer* *mf* *p* *Leg.* < *p*

mf *p* *Slightly softer* *mf* *p*

Detailed description: This block contains measures 4 through 6. The music continues with similar textures. Dynamics include mezzo-forte (mf), piano (p), and slightly softer. The 'Leg.' marking is used throughout. The first measure of this block has a dynamic change to piano (p) and a 'Slightly softer' marking. The second measure has a dynamic change to piano (p) and a 'Leg.' marking. The third measure has a dynamic change to piano (p) and a 'Leg.' marking with a hairpin.

Originally commissioned by the Flederman ensemble (1985)

4. Let's Dance!

Sample page 2

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2

7

slightly softer than piano

Pf 1

p

mf

Red.

Pf 2

slightly softer than piano

p

mf

Sample page 2

10

Pf 1

p

Pf 2

mf

Red.

p

Sample page 2

13

Pf 1

mf

mf

f

Pf 2

mf

Red.

mf

Interruption