

Piano Study

transformation of motivic cells

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$\text{♩} = 68$

Piano

$8va$

p

mp

pp

$8va$

($8va$)

Pno.

pp

pp

loco

Pno.

$8va$

mp

pp

loco

2

Pno.

12

pp

mf

mp

7:6

3

12

p

p

Pno.

15

mf

mp

loco

p

mf

3

8va

5

loco

f

3

Pno.

17

pp

ppp

p

pp

3

6/4